

How to Give a Really Awful Presentation

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Believe me. I know a lot about lousy presentations.

Today's agenda is

- Writing the presentation
- Giving the presentation
- The bigger picture



You can prevent an awful presentation simply by asking yourself,

Will the audience understand it?

Will the audience enjoy it?

What is your message?



Writing an Awful Presentation

Don't give a motivating introduction.

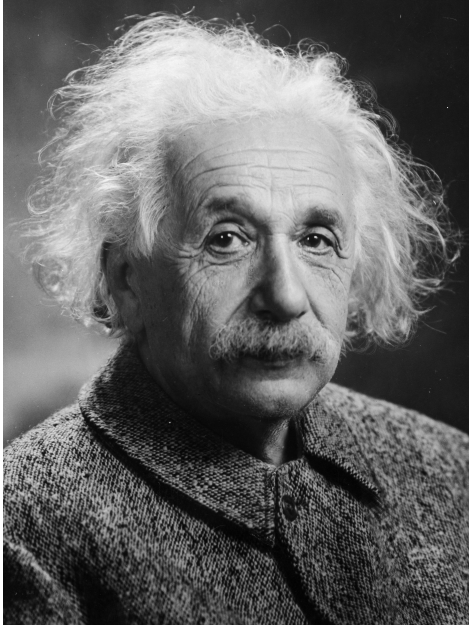
Bad:

"Why am I listening to this presentation???"

Better:

- *Explain "why" up-front*
- *Capture people's interest from the start*

Assume everyone in the audience is a near-expert in your field.



Better:

- *Know your audience's boundaries.*
- *Do necessary introduction.*
- *Bring along everyone.*

Use dense text, dense tables, and dense math.

When May an IRB Approve a Clinical Investigation Involving Greater Than Minimal Risk and No Prospect of Direct Benefit to Individual Subjects, But Likely to Yield Generalizable Knowledge About the Subjects' Disorder or Condition?

Section 50.53 provides that in certain circumstances an IRB may approve a clinical investigation in which the IRB finds that more than minimal risk to children is presented:

- (1) By an intervention or procedure that does not hold out the prospect of direct benefit for the individual subject, or
- (2) by a monitoring procedure that is not likely to contribute to the well-being of the subject. The clinical investigation may be approved only if the IRB finds and documents that:
 - (1) The risk represents a minor increase over minimal risk;
 - (2) The intervention or procedure presents experiences to subjects that are reasonably commensurate with those inherent in their actual or expected medical, dental, psychological, social, or educational situations;
 - (3) The intervention or procedure is likely to yield generalizable knowledge about the subjects' disorder or condition that is of vital importance for the understanding or amelioration of the subjects' disorder or condition; and
 - (4) Adequate provisions are made for soliciting the assent of the children and permission of their parents or guardians as set forth in Sec. 50.55.

Use dense text, **dense tables**, and dense math.

Category	Type	α_0	α_1	α_2	α_3	α_4	α_5	α_6
Relationship between call option's net buying pressure and index returns								
ITM	TOT	-0.010	-0.163	-0.049	2.623	0.174	0.018	0.088
	C	0.003	-0.008	-0.016	0.054	0.007	0.002	0.078
	P	-0.004	-0.003	-0.040	1.005	0.090	0.010	0.113
	NCNP	-0.017	-0.116	0.038	1.401	0.072	0.002	0.058
ATM	TOT	0.027	-0.082	0.169	17.909	0.917	-0.077	0.191
	C	0.005	0.031	0.065	0.378	0.009	0.023	0.131
	P	-0.072	0.187	0.019	4.481	0.408	0.015	0.151
	NCNP	0.101	-0.143	0.453	8.846	0.497	-0.034	0.116
OTM	TOT	-0.099	0.434	0.752	9.898	0.641	0.000	0.148
	C	0.003	0.012	0.021	0.212	0.019	0.001	0.138
	P	-0.085	0.286	0.255	2.537	0.186	0.010	0.163
	NCNP	0.031	-0.088	0.328	3.900	0.262	-0.003	0.122
Relationship between put option's net buying pressure and index returns								
ITM	TOT	0.015	-0.023	-0.043	-2.890	-0.184	0.008	0.142
	C	0.001	0.001	-0.002	-0.028	-0.005	-0.000	0.026
	P	0.003	-0.040	-0.058	-0.608	-0.061	-0.007	0.089
	NCNP	-0.007	0.098	0.023	-0.585	-0.018	-0.001	0.046
ATM	TOT	0.036	0.298	0.483	-10.926	-0.666	0.108	0.194
	C	0.001	-0.041	-0.070	-0.193	-0.006	-0.021	0.128
	P	-0.022	-0.131	-0.052	-3.743	-0.360	0.021	0.144
	NCNP	0.054	0.532	0.560	-5.418	-0.339	0.009	0.130
OTM	TOT	-0.149	-0.158	-0.342	-9.017	-0.502	-0.042	0.167
	C	0.020	-0.022	-0.073	-0.192	-0.008	-0.008	0.167
	P	-0.095	-0.207	-0.169	-2.917	-0.275	0.015	0.149
	NCNP	0.041	0.272	-0.059	-3.961	-0.184	0.012	0.132

Use dense text, dense tables, and **dense math**.

Case study

- Normal assumption:

$$f_{\underline{\mu}, \underline{\sigma}^2}(\underline{x}) \equiv (2\pi)^{-\frac{\bar{n}}{2}} |\underline{\sigma}^2|^{-\frac{1}{2}} e^{-\frac{1}{2}(\underline{x} - \underline{\mu})'(\underline{\sigma}^2)^{-1}(\underline{x} - \underline{\mu})}$$

1. Prior distribution $\underline{\theta} \equiv (\underline{\mu}, \underline{\sigma}^2)$
2. Views on expectations and covariances

$$(\underline{\mu}, \underline{\sigma}^2) \in \mathcal{V} \iff a\underline{\mu} \equiv \underline{\xi}, \quad c\underline{\sigma}^2 c' \equiv \underline{\phi}^2$$

3. Posterior distribution (analytical solution)

$$\bar{\underline{\mu}} = \underline{\mu} + \underline{\sigma}^2 a' (a \underline{\sigma}^2 a')^{-1} (\underline{\xi} - a \underline{\mu})$$

$$\bar{\underline{\sigma}}^2 = \underline{\sigma}^2 + \underline{\sigma}^2 c' [(c \underline{\sigma}^2 c')^{-1} \underline{\phi}^2 (c \underline{\sigma}^2 c')^{-1} - (c \underline{\sigma}^2 c')^{-1}] c \underline{\sigma}^2$$

Relative entropy (explicit form)

$$\begin{aligned} \mathcal{E}(\underline{\mu}, \underline{\sigma}^2 \| \underline{\mu}, \underline{\sigma}^2) &= \frac{1}{2} (\text{tr}(\underline{\sigma}^2 (\underline{\sigma}^2)^{-1}) - \ln |\underline{\sigma}^2 (\underline{\sigma}^2)^{-1}| \\ &\quad + (\underline{\mu} - \underline{\mu})' (\underline{\sigma}^2)^{-1} (\underline{\mu} - \underline{\mu}) - \bar{n}) \end{aligned}$$

Use dense text, dense tables, and dense math.

Better:

- *Bullets, not paragraphs*
- *Graphs or summary statistics, not tables*
- *Focus on critical equations - and unpack them*



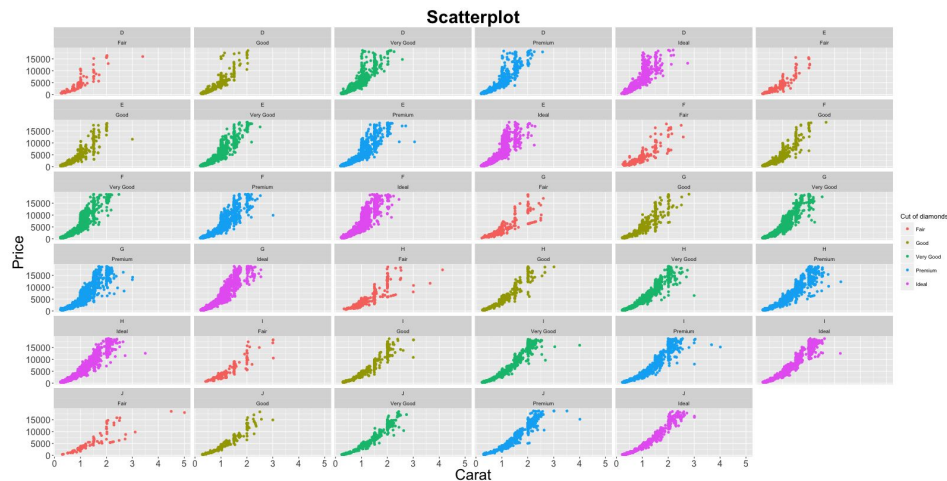
Show computer code, but don't explain it.

```
functions {  
  real sum_constraint(vector x, int t, int Lambda) {  
    int t_start;  
    int t_end;  
  
    real s;  
    s<- 0;  
  
    // wind back from: (t-1) to: t-(Lambda-1)  
    t_start<- t-1;  
    t_end<- t-(Lambda-1);  
  
    for (i in t_start:t_end) {  
      s<- s - x[i];  
    }  
  
    return s;  
  }  
}  
  
data {  
  int<lower=12> T;  
  vector[T] y;  
  int<lower=12,upper=12> Lambda;  
}  
  
parameters {  
  vector[T] theta_1;  
  vector[T] s;  
  real<lower=0> sigma_1;  
  real<lower=0> sigma_2;  
  real<lower=0> sigma_3;  
}  
  
transformed parameters {  
  vector[T] ss;  
  
  for (t in 1:(Lambda-1)) {  
    ss[t]<- 0;  
  }  
}
```

Better:

- *Use short excerpts, minimal examples*
- *Walk thru, line by line*
- *Highlight key stuff*
- *Or just show design*

Use illegible illustrations.



Better:

- Summarize, summarize, summarize
- Share your insight, not your details

Credit: http://r-statistics.co/screenshots/ggplot_5.png

Show off your PowerPoint skills with bizarre transitions, colors, and FONTS.



Better:

- *Focus on content, not flash*
- *Have mercy on your audience*

Don't end with a summary.



Better:

- *Plan time for summary*
- *Tell 'em what you told them*
- *Give them closure*

Provide many references instead of a link.

Better:

- Post your materials on-line
- Provide a link to them

Introduction	Smooth Transition ARMAX models	The twinkie package	Application - 2-state TAR Model	Conclusion	References
00	000000000000	0000000000000	00000000		
Bibliography I					
<p>Fabio Di Narzo Antonio, Jose Luis Aznarte, and Matthieu Stigler. <i>tsDyn: Time series analysis based on dynamical systems theory</i>, 2009. URL http://stat.ethz.ch/CRAN/web/packages/tsDyn/vignettes/tsDyn.pdf. R package version 0.7.</p> <p>T Astatkie, DG Watts, and WE Watt. Nested threshold autoregressive (netar) models. <i>International Journal of Forecasting</i>, 13(1): 105–116, 1997.</p> <p>SA Billings and WSF Voon. Correlation based model validity tests for non-linear models. <i>International Journal of Control</i>, 44(1):235–244, 1986.</p> <p>Peter J Brockwell, Jian Liu, and Richard L Tweedie. On the existence of stationary threshold autoregressive moving-average process. <i>Journal of Time Series Analysis</i>, 13(2):95–107, 1992.</p> <p>Charles Q Cao and Ruey S Tsay. Nonlinear time-series analysis of stock volatilities. <i>Journal of Applied Econometrics</i>, 7(S1):S165–S185, 1992.</p> <p>FL Carmichael. The arc tangent in trend determination. <i>Journal of the American Statistical Association</i>, 23(163):253–262, 1928.</p> <p>Felix Chan and Michael McAleer. Maximum likelihood estimation of star and star-garch models: theory and monte carlo evidence. <i>Journal of Applied Econometrics</i>, 17(5):509–534, 2002.</p> <p>Felix Chan and Michael McAleer. Estimating smooth transition autoregressive models with garch errors in the presence of extreme observations and outliers. <i>Applied Financial Economics</i>, 13(8):581–592, 2003.</p> <p>K. S. Chan and H. Tong. On estimating thresholds in autoregressive models. <i>Journal of Time Series Analysis</i>, 7:178–190., 1986.</p> <p>Kung-Sik Chan and Brian Ripley. <i>TSA: Time Series Analysis</i>, 2012. version 1.01.</p> <p>Menzie D Chinn, Laurent Ferrara, and Valérie Mignon. Post-recession us employment through the lens of a non-linear okuns law. Technical report, National Bureau of Economic Research, 2013.</p> <p>Charlotte Christiansen, Maik Schmeling, and Andreas Schrimpf. A comprehensive look at financial volatility prediction by economic variables. <i>Journal of Applied Econometrics</i>, 27(6):956–977, 2012.</p> <p>Michael P Clements and Hans-Martin Krolzig. A comparison of the forecast performance of markov-switching and threshold autoregressive models of us gnp. <i>The Econometrics Journal</i>, 1(1):47–75, 1998.</p> <p>Fulvio Corsi. A simple approximate long-memory model of realized volatility. <i>Journal of Financial Econometrics</i>, 7(2):174–196, 2009.</p> <p>Philippe J Deschamps. Comparing smooth transition and markov switching autoregressive models of us unemployment. <i>Journal of Applied Econometrics</i>, 23(4):435–462, 2008.</p> <p>Dale L Domian and David A Louton. A threshold autoregressive analysis of stock returns and real economic activity. <i>International Review of Economics & Finance</i>, 6(2):167–179, 1997.</p>					



Giving an Awful Presentation

Have no backup for the presentation technology.



I strongly suggest

- *Bring your slides in a PDF file*
- *Store on a USB drive*
- *Bring your laptop*
- *Bring a VGA adaptor*

Read your slides.



*The vent of
the volcano
spews up a
dust cloud*



**The vent of the
volcano spews
up a dust cloud**

*The vent of
the volcano
spews up a
dust cloud*

Don't let the audience hear you.

Bad:

- Don't project.
- Face the screen.
- Abandon the microphone altogether.

Better:

- *Think like a performer*
- *Face the audience*
- *Project your voice*
- *Put yourself out there - literally*

Speak quickly and unpleasantly.

Bad:

- Talk quickly and continuously
- Never pause
- Many “uhhs” and “umms”

Better:

- *Use pauses and breaks.*
- *Stop at periods, breathe at commas.*
- *Plan about 1 slide per minute.*

Stick to the facts. Never smile. Avoid all humor.



Better:

- *Send a message: you enjoy your topic.*
- *People really like stories.*
- *Bonus for funny stories.*

Shoot yourself in the foot.

Bad:

- Negate yourself ("I'm don't know much about this, but ...")
- Negate your materials ("This slide isn't important, but...")

Better:

- *Have some confidence and some humility.*
- *Delete unimportant slides.*

Don't respect your audience.

Bad:

- Wander off topic
- Run past your allowed time
- Ask "Any questions?", then ignore the audience

Better:

- *Stay on script*
- *Again, plan about 1 slide per minute*
- *Always time your talk*

Include a link to your materials, but flip past it.

"OK, here's the link to my on-line materials."

`https://www.amazon.com/Cookbook-Analysis-Statistics-Graphics-Cookbooks/dp/0596809158/ref=sr_1_1?ie=UTF8&qid=1511717440&sr=8-1&keywords=r+cookbook`

Better:

- *Keep the URL short*
- *Linger on the slide*



The Bigger Picture

There are many ways to ruin your graphics.

For help with graphics, I recommend

William Cleveland, “The Elements of Graphing Data”

Naomi Robbins, “Creating More Effective Graphs”



Make it up as you go along.

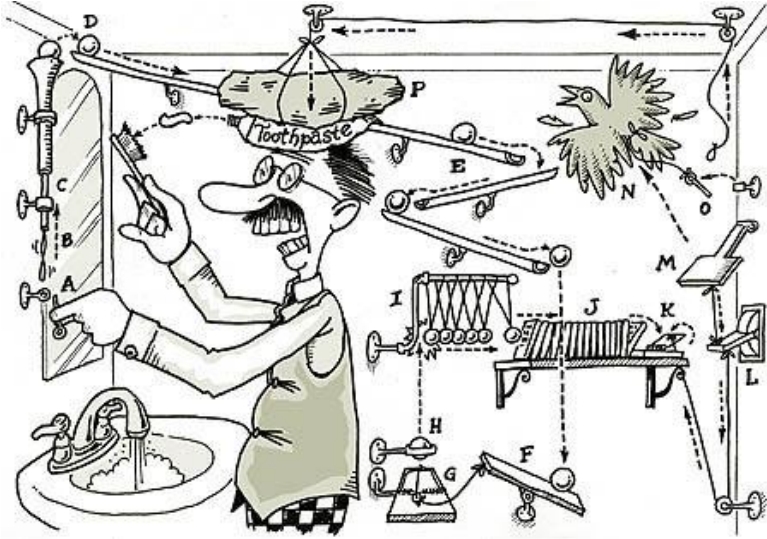
Bad:

"I'll just wing it."

Better:

- *Know what you'll say and when you'll say it.*
- *Practice, practice, practice.*
- *Time your talk.*

Do a live demonstration.



"Gee. It usually works."

I strongly suggest

- *Practice the demo!*
- *Bring a PDF file of static screen images, just in case.*
- *Arrive extra early and check the room setup*

Barrel ahead. Ignore the mood of the room.
Stay out of touch with the audience.



Better:

- *Pause*
- *Look around*
- *Check in*
- *Stay flexible*

Every slide in this presentation is saying:

*Think about your presentation from
the audience point of view.*

Will they understand it?

Will they enjoy it?

What is your message?

*Thank you. And please, **don't be awful.***

Slides available at

bit.ly/csp2018-awful